CONTENTS

Preface to the Series vii

PART ONE: MATERIALS
Daniel Balderston and Francine Masiello
Editions and Translations 3
The Novel and the Author 3
Historical and Political Background 4
Reading the Novel 6
Readings for Students 7
Background Readings on Puig 8
Historical Context: Readings 8
Audiovisual Materials 9
A Chronological List of Puig’s Novels 9

PART TWO: APPROACHES
Introduction 13
Daniel Balderston and Francine Masiello

Overture
The Puig Effect 18
Ricardo Piglia

Narrative Structure
Reading in the Dark: Entangled Settings, Stories, and Secrets in Kiss of the Spider Woman 28
Lucille Kerr
Narrative Voices in Kiss of the Spider Woman 40
Rosa Perelmuter
Building a Web: The Construction of Meaning in Kiss of the Spider Woman 54
Richard Young

Reading and Reception
The High Stakes Adventure of Reading (in) Kiss of the Spider Woman 65
Juan Poblete
Breaking Away from the Readership Cult: The Reception History of
Kiss of the Spider Woman 77
  María Eugenia Mudrovic

Puig’s Poetics of Fusion 83
  José Amicola

Politics and the Novel
Kiss of the Spider Woman and the Demise of the Lettered City 91
  Juan Pablo Dabove

Revolution and Sexuality in Argentina in the 1960s and 1970s: “May Love
  and Equality Reign” 101
  José Maristany

Cinema in the Novel
The Writer as Smuggler 110
  Graciela Speranza

An Impossible Love: Film and Literature in Kiss of the Spider Woman 122
  David Oubiña

Performing the Novel
Kiss of the Spider Woman: The Adaptations 131
  Suzanne Jill Levine

A Poetics of Discomfort: Teaching Puig with Babenco 141
  Idelber Avelar

Notes on Contributors 151

Survey Participants 155

Works Cited 157

Index 167