MLA Convention Blog
During the convention, Executive Director Rosemary G. Feal and the MLA officers will write a daily blog at www.mla.org/conventionblog and provide a link to her regularly updated Twitter stream (also available at twitter.com/MLAconvention), as well as an RSS feed. Readers are invited to comment on these blog entries.

Delegate Assembly Agenda
At this year’s meeting, the Delegate Assembly will consider a proposed amendment to the Delegate Assembly Bylaws, a proposed amendment to the MLA constitution, and regular staff and committee reports on association activities. Also on the assembly’s agenda is a one-hour open discussion of two topics: successful strategies for strengthening language and literature departments and public advocacy for the humanities. Members submitted no motions or regular resolutions for the assembly’s consideration by the 1 October deadline; members may still submit emergency resolutions to the chair of the Delegate Assembly Organizing Committee at the Open Hearing on Resolutions (session 277).

The assembly meeting will begin at 1:00 p.m. on Saturday, 8 January, in Diamond Salon 4 and 5 of the J. W. Marriott. Members may address the assembly on any of the issues on the assembly’s agenda. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of association policies. So that association members can engage fully with the issues to be discussed at the Delegate Assembly meeting, the necessary documents will be made available at the beginning of the meeting.

Convention Locations
Most English sessions and the Job Information Center are in the J. W. Marriott. Most foreign language and comparative literature sessions and exhibits are in the Los Angeles Convention Center.

Important Reminder about Identification
You may need to have a government-issued photo ID when you check into your hotel. Security personnel may ask to see a hotel room key or may ask that you be accompanied by a hotel guest with a room key.

General Convention Information
For general facts about the convention, see the 6 January issue (available at the information area) and the Program (pp. 1156–65)

Audiotaping and Videotaping at Sessions
Neither audiotaping nor videotaping of sessions is normally permitted. Occasional exceptions may be made for members of the media taping short segments designed to convey the convention atmosphere. Such arrangements must be made through the press office and require the consent of all speakers at a session. When taping is approved, a representative of the media staff will accompany the reporter and crew. The session organizer will announce to the audience that audio- or videotaping will take place during
a part of the session. Only background taping is allowed, not the taping of an entire session. Requests to film next year’s convention in Seattle as part of a creative or documentary project must be submitted to the Executive Council no later than 15 October.

Convention Center Food Outlet (West Hall Foyer)

Starbucks
7–8 January, 11:00 a.m.—6:00 p.m.
9 January, 8:00 a.m.—3:30 p.m.

Galaxy
7–9 January, 11:00 a.m.—3:00 p.m.

Council of Editors of Learned Journals (CELJ)

Officers and experienced editors who are members of the Council of Editors of Learned Journals (CELJ) will be available for consultation and advice for other editors and scholars who have questions about what to expect in journal submission, peer review, and publishing processes. Beginning scholars (graduate students and entry-level professors) are particularly welcome.

Editors from CELJ will be available to provide informal information and private consultations on 7 and 8 January from 9:00 a.m. to 1:00 p.m. in 408A, Los Angeles Convention Center.

CSE Seal Awards

The Committee on Scholarly Editions promotes excellence in scholarly editing by inspecting volumes in progress, offering advice on editorial matters, and awarding emblems to qualified volumes. The following works qualified for 2009–10; the committee’s seal will be featured on the published editions.

Joseph Conrad


Henry James


George Santayana


Exhibit Hall

Be sure to schedule time to visit the Exhibit Hall (Los Angeles Convention Center, Concourse Hall, level 1, West Hall entrance). The hall is open from 9:00 a.m. to 6:00 p.m. on 7 and 8 January and from 9:00 a.m. to 1:00 p.m. on 9 January. Connect with over 115 firms that represent a variety of materials and services of interest to teachers of language and literature. Admission to the exhibit area is restricted to persons wearing badges or carrying appropriate passes. Be sure to bring your coupon book and take advantage of special promotions. To view a list of the 2011 exhibitors, pick up a copy of the Exhibitor Map at the convention or visit the MLA Web site. The editor of the MLA International Bibliography will be in the MLA exhibit booth on 7 January and from 3:00 to 5:00 p.m. and on 8 January from 2:00 to 5:00 p.m. Patsy Yaeger, MLA editor, will be in the exhibit booth from 2:00 to 3:00 p.m. on 8 January to answer questions about PMLA. MLA staff members will be available in the MLA exhibit booth to demonstrate the features of the MLA Web site and to answer questions.

Check this section of the Convention News for updated information on receptions and events that will be taking place at various exhibit booths throughout the hall. Remember to wear your badge!

Members of the Program Committee will be available in the MLA booth on 7 January from 1:00 to 3:00 p.m., 8 January from 9:00 to 11:00 a.m. and from 1:00 to 3:00 p.m., and 9 January from 9:00 to 11:00 a.m. to answer questions about forum, special-session, and nonguaranteed-session proposals.

Friday, 7 January

3:00 p.m., Chronicle of Higher Education booth (304)
The Chronicle of Higher Education invites MLA convention attendees to a cocktail reception to honor our readers, authors, and advertisers.

3:00–4:00 p.m., University of Chicago Press booths (116, 118)
Join us for a wine reception and celebratory toast to an all-star roster of authors and their titles published by the University of Chicago Press in 2010—11.

3:30–4:30 p.m., W. W. Norton booths (310, 312, 314)
Wine reception

4:00–5:00 p.m., American Literatures Initiative booth (217A)
Wine and cheese reception celebrating our third anniversary

4:00–5:00 p.m., Wiley-Blackwell (320, 322)
Join us for a glass of wine to celebrate our authors, editors, and 2010 publications, including the Wiley-Blackwell Encyclopedia of Literature.

4:00–6:00 p.m., Palgrave Macmillan booths (201, 203, 205)
Please join us for a wine reception in honor of our authors.

5:00–6:00 p.m., MLA booth (100)
Reception celebrating the 126th MLA Annual Convention and all titles released by the MLA in 2010

Saturday, 8 January

1:30–2:30 p.m., Random House, Inc., booths (305, 307)
A book signing by Chana Bloch

2:30 p.m., Routledge booths (410, 412)
Reception celebrating the latest releases and series from Routledge Books and Journals. Drop by for an exclusive preview of our newest books and journals.

5:00–6:00 p.m., Feminist Press at CUNY booth (317)
Reception celebrating the publication of A Life in Motion, the autobiography of Florence Howe, past president of the MLA
Ongoing in the Exhibit Hall

**Classics in Miniature booth (436)**

We will hold two drawings to win copies of our *Faust* and *Quixote* films. Just place a card in the Windmill of La Mancha at our booth and meet two of the wooden actors on strings who starred in the film: Don Quixote and Sancho Panza.

**Coffee Service**

There will be a coffee cart with snacks and beverages in the Exhibit Hall on 7 and 8 January, 9:00 a.m.–4:00 p.m., and 9 January, 9:00 a.m.–12:00 noon.

**Fragrance**

The Committee on Disability Issues in the Profession reminds attendees that refraining from using scented products will help ensure the comfort of everyone at the convention.

**Government Careers**

Representatives from various agencies in the federal government will be available on 7 January from 3:30 to 7:00 p.m. and on 8 January from 9:00 a.m. to 12:00 noon in 408A, Los Angeles Convention Center, to answer questions about government careers that use skills in languages and cultural expertise.

**MLA Bibliography Fellows**

We are pleased to announce that three MLA Bibliography Fellowship recipients have completed their three years of service, 2007–10, and will be recognized during the Presidential Address.

Natalie E. Dear, graduate student, University of Alberta

Diane L. Johnson, associate professor, Western Washington University

David D. Kim, assistant professor, Michigan State University

**NEH Information**

Staff members from the National Endowment for the Humanities (NEH) will be available to provide materials and information about the endowment on 7 and 8 January from 9:00 a.m. to 12:00 noon in 408A, Los Angeles Convention Center.

**Restaurant Reservations and Information**

Restaurant reservations and recommendations can be obtained at the Visitor Information Center kiosk inside the West Hall Lobby of the Los Angeles Convention Center. Knowledgeable personnel can offer suggestions on restaurants, nightlife, theater, sports, museums, attractions, and much more as well as make complimentary dining reservations. The kiosk will be open during registration hours. For more information on dining, visit www.dineLA.com.

**Shuttle Bus Service**

A free shuttle service will operate between the Los Angeles Convention Center and the following locations:

**Route 1**

Westin Bonaventure Hotel, curbside on Figueroa for Marriott Los Angeles Downtown

Standard Downtown LA

Westin Bonaventure

**Route 2**

Millennium Biltmore, curbside on Grand for Hilton Checkers

Los Angeles Athletic Club

Millennium Biltmore

Omni Los Angeles at California Plaza, curbside in front

**Shuttle hours are as follows:**

7–8 January, 7:30 a.m.–9:00 p.m.

9 January, 7:30 a.m.–3:30 p.m.

There will be a shuttle service available throughout the convention meeting hours to transport attendees with disabilities.

If you intend to walk from your hotel to the J. W. Marriott or the Los Angeles Convention Center, please don’t jaywalk. The law against jaywalking is strictly enforced, and the fine is $191.

**Speaker Ready Rooms**

Space in the J. W. Marriott (Diamond Salon 9, 4th floor) and the Los Angeles Convention Center (Meeting Room 308A) has been reserved to allow speakers to run through their audiovisual presentations before their sessions. Those who have computer presentations should have completed a Presenter’s Computer Information form to arrange for a pretest appointment. If you have not done so, please contact Karin Bagnall (kbagnall@mla.org).

**WiFi Access**

The MLA is providing free wireless Internet access in the meeting rooms and public areas of the J. W. Marriott and in the Los Angeles Convention Center (except in the Exhibit Hall). Follow these instructions to connect:

1. Select JW Marriott Conference as your wireless network.
2. At the log-in screen, enter MLA as the group name and MLA2011 as the passcode.
3. Once you are connected to the JW Marriott Conference network, you should be able to access the Internet through a browser or other interface. Connectivity is not guaranteed.

**Los Angeles Convention Center**

1. Select MLAL1 as your wireless network. No password required.
2. Once you are connected to the MLAL1 network, you should be able to access the Internet through a browser or other interface. Connectivity is not guaranteed.

**2012 Convention Program**

The 2012 convention will be held in Seattle from 5 to 8 January. Forms for special-session proposals for the 2012 convention will be available at the MLA Web site (www.mla.org). The procedures for organizing a meeting at the MLA convention and the calendar of deadlines for 2011 appear on the MLA Web site.
New Calls-for-Papers Submission Process

Calls for papers may now be submitted for the 2012 MLA convention in Seattle (5–8 January 2012). We have replaced the July, September, and January deadlines with a new system that posts calls for papers as they are submitted online. The MLA will no longer edit these calls for papers, so session organizers should proofread listings before submitting them. Organizers may also edit their calls for papers after they have been posted. Calls for papers can be submitted until 1 March 2011 at www.mla.org/cfp_main. We recommend posting a submission deadline of not later than 15 March. Organizers are responsible for responding to all inquiries.

2011 Program Update

The following list includes changes in meeting times and locations, speakers (and their paper titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, special notices, copy that was omitted from the Program, and other corrections. The list does not announce speaker cancellations. Changes in times and locations of meetings must be approved by the headquarters staff members in the J. W. Marriott (Studio 3, 3rd floor) or the LA Convention Center (Meeting Room 401, level 2).

7 January
8:30 a.m.

197. Women Filming the Real
8:30 a.m.–9:45 a.m., 306A, LA Convention Center


201. Genre Trouble
8:30–9:45 a.m., 304B, LA Convention Center


7 January
10:15 a.m.

214. Boethian Influence in Medieval and Early Modern Literature
10:15–11:30 a.m. 402A, LA Convention Center

Respondent: Noel Harold Kaylor, Troy Univ.

236. Self-Reflexive Contemporary Opera
10:15–11:30 a.m., 407, LA Convention Center

Presiding: Jeff Dailey, Five Towns Coll.

7 January
12:00 noon

276. Revised Fairy Tales and Myths in Fiction
12:00 noon–1:15 p.m., Platinum Salon A, J. W. Marriott

3. “Reading Emma Donoghue’s Kissing the Witch Intertextually.”
Copresenter (with Cristina Bacchilega): Steven Gin, Univ. of Hawai‘i, Mānoa

7 January
1:30 p.m.

284. Faculty Development for Languages and Literatures: National Endowment for the Humanities (NEH) Summer Programs
1:30–3:30 p.m., 403B, LA Convention Center

Additional speaker: John Rosenberg, Brigham Young Univ., UT

1:30–3:30 p.m., 403A, LA Convention Center

Additional speakers: Jon Crocitto, Dept. of State Training and Development; Natalie Gutierrez, National Security Agency; Douglas Kouril, National Virtual Translation Center; Patrice Shackleford, National Security Agency

7 January
1:45 p.m.

308. Failures
1:45–3:00 p.m., 405, LA Convention Center


323. Beckett and Theory
1:45–3:00 p.m., Platinum Salon B, J. W. Marriott

Presiding: Richard Begam, Univ. of Wisconsin, Madison

1. “Beckett’s Three Critiques,” Jean-Michel Rabaté, Univ. of Pennsylvania

2. “Beckett and Eventuality,” Richard Begam

7 January
3:30 p.m.

341. Reading as Critical Practice in American Literary Studies
3:30–4:45 p.m., Platinum Salon A, J. W. Marriott

Additional speaker: Michelle Ann Stephens, Colgate Univ.

357. Christopher Marlowe’s Poetical Influence
3:30–4:45 p.m., Platinum Salon G, J. W. Marriott

Presiding: Pierre Hecker, Carleton Coll.

7 January
5:15 p.m.

376. Lectura Boccaccii
5:15–6:30 p.m., 306B, LA Convention Center

Presiding: Michael Papio, Univ. of Massachusetts, Amherst

380. Negotiating Difference in Contemporary German-Language Literature
5:15–6:30 p.m., 409B, LA Convention Center


7 January
7:00 p.m.

Cash Bar Arranged by the MLA Committee on the Status of Graduate Students in the Profession
7:00–8:15 p.m., Olympic II, J. W. Marriott

405. Cash Bar Arranged by the Penn State University Department of English
7:00–8:15 p.m., Platinum Salon I, J. W. Marriott

This event has been canceled.

8 January
8:30 a.m.

424. Historical Prosody and Poetics
8:30–9:45 a.m., Diamond Salon I, J. W. Marriott

1. “Rhyme’s End,” Adela N. Pinch, Univ. of Michigan, Ann Arbor

2. “Imagining Rhythm,” Virginia Jackson, Tufts Univ.

436. The Institution(alization) of Digital Humanities
8:30–9:45 a.m., Atrium III, J. W. Marriott

   Copresenters (with Johanna Drucker): Stephen Davison, Univ. of California, Los Angeles; Lisa McAulay, Univ. of California, Los Angeles

8 January
10:15 a.m.

658. Florence Howe and Feminist Studies: A Creative Conversation
10:15–11:30 a.m., 411, LA Convention Center

Presiding: Gloria Jacobs, Feminist Press

Speakers: Florence Howe, Graduate Center, City Univ. of New York; Shirley Geok-lin Lim, Univ. of California, Santa Barbara; Rosemary G. Feal, MLA

This session has been moved from 7:00–8:15 p.m. to 10:15 a.m.

Gloria Steinem, previously listed as a speaker, will not be participating in this panel.

468. Narrating Crime and Justice in North America
10:15–11:30 a.m., Diamond Salon 6, J. W. Marriott


485. Reproductions: Eugenics and Genetics
10:15–11:30 a.m., 407, LA Convention Center


8 January
12:00 noon

512. Other Sounds, Other Worlds: Literary Soundscapes in Asian and Transnational Contexts
12:00 noon–1:15 p.m., 304C, LA Convention Center

Respondent: Weihong Bao, Columbia Univ.

515. Cultural Studies in Postsocialist Spaces
12:00 noon–1:15 p.m., 304B, LA Convention Center

Presiding: Andrew Wachtel, American Univ. of Central Asia

Additional speakers: Imre Szeman, Univ. of Alberta; Gyorgy Tury, Budapest Coll. of Communication and Business
524. Exotic Collections
12:00 noon–1:15 p.m., 406A, LA Convention Center
2. “Redefining the Early Modern Book Collector,” Kathleen M. Smith, Univ. of Illinois, Urbana

538. Marilyn French as Writer of an Iconic Novel
12:00 noon–1:15 p.m., 411, LA Convention Center
This session has been moved from Diamond Salon 3, J. W. Marriott, to 411, LA Convention Center.

8 January
1:45 p.m.

549. Imperial Mechanisms
1:45–3:00 p.m., Platinum Salon B, J. W. Marriott

The following names were inadvertently omitted from the Program Participants index in the 2010 Program:
Michael R. Griffiths, John Charles Hawley, Saikat Majumdar, Robert Philip Marzec, and Shefali Rajamannar.

8 January
5:15 p.m.

640. Narrating (Later) Lives
5:15–6:30 p.m., Olympic I, J. W. Marriott
Presiding: Valerie B. Lipscomb, Univ. of South Florida
2. “‘Funny How Gentle People Get with You Once You're Dead': Age and Narrative Structure in Sunset Blvd.” Kent Baxter, California State Univ., Northridge

8 January
7:00 p.m.

Reception Arranged by the Department of French, New York University
7:00–8:15 p.m., 403B, LA Convention Center

9 January
12:00 noon

762. So Close Yet So Far: Close Reading and Sociology
12:00 noon–1:15 p.m., Diamond Salon 6, J. W. Marriott
This session has been moved from its previous location to Diamond Salon 6, J. W. Marriott.

785. Conrad's Under Western Eyes
12:00 noon–1:15 p.m., Platinum Salon J, J. W. Marriott
4. “Razumov’s Affective Choices,” C. Brook Miller, Univ. of Minnesota, Morris

9 January
1:45 p.m.

821. “Preponderance of the Object”: Three Ways of Looking at Early Modern Things
1:45–3:00 p.m., Olympic II, J. W. Marriott

This session has been canceled.

2010 Election Results
Second Vice President. Marianne Hirsch was elected second vice president of the association. She will serve in that office from 10 January 2011 through the close of the January 2012 convention and will automatically become first vice president in 2012, serving in that office through the close of the January 2013 convention, and president of the MLA in 2013, serving in that office through the close of the January 2014 convention.

Executive Council. Barbara K. Altmann, Debra Ann Castillo, and María Herrera-Sobek were elected to the Executive Council for four-year terms (10 January 2011 through the close of the January 2015 convention).

Delegate Assembly. Fifty-six delegates were elected to the assembly:
Special-Interest Delegates. Composition, Rhetoric, and Writing: Rebecca Lynn Ingalls; Continuing and Distance Education: Barbara C. Ewell; Creative Writing: Laura Mullen; Disability Issues: Petra Kuppers; Ethnic Studies: Sheila Marie Contreras, Trinmiko Melanson, Cathy J. Schlund-Vials; Foreign Language Teaching: Michael E. Geisler; Gay and Lesbians in the Profession: Robert D. Tobin; Independent Scholars and Alternative Careers: Regine I. Heberlein, Laurie Taylor; Less-Taught Languages: Barbara Thornbury; Politics and the Profession: Kellie Bean, Steven L. Newman; Two-Year Colleges: Emory Reginald Abbott, Miles McCrimmon; Women in the Profession: Aparna Gollapudi, Susan Elizabeth Gustafson.
NEWLY ELECTED DIVISION EXECUTIVE COMMITTEE MEMBERS

All terms are five years (11 January 2011 through the close of the January 2016 convention) unless otherwise indicated. A complete list of the executive committees will appear at the MLA Web site in January.

American Literature

American Literature to 1800
Sean X. Goudie

Nineteenth-Century American Literature
Meredith L. McGill

Late-Nineteenth- and Early-Twentieth-Century American Literature
Gene Andrew Jarrett

Twentieth-Century American Literature
Paula M. L. Moya

Black American Literature and Culture
Sherita L. Johnson

American Indian Literatures
Beth H. Piatote

Asian American Literature
Allan Isaac

Chicana and Chicano Literature
Ralph Edward Rodriguez

Comparative Studies

Comparative Studies in Medieval Literature
David F. Hult

Comparative Studies in Renaissance and Baroque Literature
Susanne Lindgren Wofford

Comparative Studies in Eighteenth-Century Literature
Claudia Brodsky

Comparative Studies in Romanticism and the Nineteenth Century
Barbara Spackman

Comparative Studies in Twentieth-Century Literature
Ramón Saldívar

European Literary Relations
Sandra L. Bermann

English Literature

Old English Language and Literature
Kathleen Davis

Middle English Language and Literature, Excluding Chaucer
Marilynn R. Desmond

Chaucer
Kathy M. Lavezzo

Literature of the English Renaissance, Excluding Shakespeare
Michael L. Witmore

Shakespeare
Mary L. Floyd-Wilson

Seventeenth-Century English Literature
Kristen Elizabeth Poole

Restoration and Early-Eighteenth-Century English Literature
Wolfram Michael Schmidgen

Late-Eighteenth-Century English Literature
Kevis Goodman

The English Romantic Period
Marjorie Levinson

The Victorian Period
Richard Menke

Late-Nineteenth- and Early-Twentieth-Century English Literature
Cassandra Laity

Twentieth-Century English Literature
Kevin J. H. Dettmar

English Literature Other Than British and American
Joseph R. Slaughter

French Literature

French Medieval Language and Literature
Catherine M. Jones

Sixteenth-Century French Literature
Marcus Keller

Seventeenth-Century French Literature
Allison Stedman

Eighteenth-Century French Literature
Joanna Stalnaker

Nineteenth-Century French Literature
David F. Bell III

Twentieth-Century French Literature
Alison S. James

Francophone Literatures and Cultures
Valérie K. Orlando

Genre Studies

Drama
Brian Eugenio Herrera

Film
Nicholas Sammond
Nonfiction Prose Studies, Excluding Biography and Autobiography
Amardeep Singh

Poetry
Heather Dubrow

Prose Fiction
Wai Chee Dimock

Literary Criticism
Susan Hegeman

Methods of Literary Research
Andrew M. Stauffer

Autobiography, Biography, and Life Writing
Irene Kacandes

German Literature

German Literature to 1700
Niklaus E. Largier

Eighteenth- and Early-Nineteenth-Century German Literature
Stefani Engelstein

Nineteenth- and Early-Twentieth-Century German Literature
Jocelyne Kolb

Twentieth-Century German Literature
Richard Langston

Hispanic Literatures

Colonial Latin American Literatures
Anna H. More

Latin American Literature from Independence to 1900
Richard Rosa

Twentieth-Century Latin American Literature
José Antonio Quiroga

Medieval Hispanic Languages, Literatures, and Cultures
Jean Dangler

Sixteenth- and Seventeenth-Century Spanish Poetry and Prose
Luis F. Avilés

Sixteenth- and Seventeenth-Century Spanish Drama
José R. Cartagena-Calderón

Eighteenth- and Nineteenth-Century Spanish Literature
Daniel Frost

Twentieth-Century Spanish Literature
Jo Labanyi

Luso-Brazilian Language and Literature
Emanuelle K. F. Oliveira

Italian Literature

Medieval and Renaissance Italian Literature
Mary A. Watt

Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature
Irene Zanini-Cordi

Twentieth-Century Italian Literature
John P. Welle

Interdisciplinary Approaches

Women’s Studies in Language and Literature
Susan G. O’Malley

Ethnic Studies in Language and Literature
Amritjit Singh

Popular Culture
Jeffrey T. Nealon

Anthropological Approaches to Literature
Regenia Gagnier

Linguistic Approaches to Literature
Monika Fludernik

Philosophical Approaches to Literature
Suzanne Guerlac

Psychological Approaches to Literature
Anna Kornbluh

Literature and Religion
Stephen M. Fallon

Sociological Approaches to Literature
Jodi Melamed

Literature and Other Arts
Eduardo Luján Cadava

Literature and Science
Steven J. Meyer

Children’s Literature
Catherine Tosenberger

Gay Studies in Language and Literature
Carla A. Freccero

Disability Studies
Susan Jennifer Antebi

Postcolonial Studies in Literature and Culture
Vilashini Cooppan
Language Studies

Language and Society
Bruce W. Robbins
Frank Farmer (10 Jan. 2011 through the close of the Jan. 2014 convention)

Language Theory
Seunghun J. Lee

Applied Linguistics
Sébastien Dubreuil

Language Change
Margaret A. Noori
Chris Palmer (10 Jan. 2011 through the close of the Jan. 2015 convention)

History and Theory of Rhetoric and Composition
Janice Fernheimer

Other Languages and Literatures

African Literatures
Neil ten Kortenaar

Arabic Literature and Culture
Suha Kudsieh

East Asian Languages and Literatures to 1900
Charlotte Eubanks

East Asian Languages and Literatures after 1900
Melek Ortabasi

Slavic and East European Literatures
Svetlana Vassileva-Karagyozova

Teaching

The Teaching of Language
Heather Willis Allen

The Teaching of Literature
Donna L. Pasternak

The Teaching of Writing
John L. Schilb

Teaching as a Profession
Jeffrey J. Williams

NEWLY ELECTED DISCUSSION GROUP EXECUTIVE COMMITTEE MEMBERS

All terms are five years (11 January 2011 through the close of the January 2016 convention) unless otherwise indicated. A complete list of the executive committees will appear at the MLA Web site in January.

Age Studies
E. Ann Kaplan

Arthuriann Literature
Ann Marie Rasmussen

Bibliography and Textual Studies
Katherine D. Harris

Canadian Literature in English
Jennifer Blair

Catalan Language and Literature
Maria-Luisa Guardiola

Cognitive Approaches to Literature
Blakey Vermeule

Comics and Graphic Narratives
Joseph Witek

Computer Studies in Language and Literature
Brad Paskanek

Cuban and Cuban Diaspora Cultural Production
Roberto-Ignacio Diaz

General Linguistics
Terrence Potter

Hebrew Literature
Ranen Omer-Sherman

Hungarian Literature
Eva Livia Corredor

Interdisciplinary Approaches to Culture and Society
Subramanian Shankar

Italian American Literature
Kathleen A. McCormick

Jewish American Literature
Sandor Goodhart

Jewish Cultural Studies
Benjamin Schreier

Law as Literature
Cheryl L. Suzack

Literature of the United States in Languages Other Than English
Kenya C. Dworkin y Méndez

Lusophone Literatures and Cultures outside Portugal and Brazil
Nicola Cooney

Media and Literature
Jason Canlot

Mexican Cultural and Literary Studies
Juan Carlos Ramirez-Pimienta

Netherlandic Language and Literature
Jolanda Vanderwal Taylor

Opera as a Literary and Dramatic Form
Joy Calico
Part-Time Faculty Members
Margaret Hanzimanolis

Present-Day English Language
Jennifer M. Santos

Romance Literary Relations
Leyla Rouhi

Romanian Studies
Monica Filimon
Maria-Sabina Draga Alexandru (10 Jan. 2011 through the close of the Jan. 2015 convention)

Scandinavian Languages and Literatures
Anne-Marie Andreasson-Hogg

Science Fiction and Utopian and Fantastic Literature
Kinitra Brooks

Scottish Literature
Susan Oliver

Sephardic Studies
Jay L. Halio

Slavic Literatures and Cultures
Justin Weir
David L. Cooper (10 Jan. 2011 through the close of the Jan. 2015 convention)

South Asian Languages and Literatures
Masood Raja

Southern Literature
Katherine Renee Henninger

Translation
Sergio Waisman

Travel Literature
Gaurav G. Desai

The Two-Year College
Susan Jacobowitz

West Asian Languages and Literatures
Michelle Hartman

Yiddish Literature
Jerold C. Frakes