MLA Publication Prize Winners for 2011 Competitions

**48th Annual William Riley Parker Prize:** For an outstanding article in *PMLA*: Toral Jatin Gajarawala, New York University, for “Some Time between Revisionist and Revolutionary: Unreading History in Dalit Literature” (*PMLA*, May 2011)

**42nd Annual James Russell Lowell Prize:** For an outstanding literary or linguistic study by a member of the association: Phillip H. Round, University of Iowa, for *Removable Type: Histories of the Book in Indian Country, 1663–1880* (Univ. of North Carolina Press, 2010)

**18th Annual Modern Language Association Prize for a First Book:** For an outstanding literary or linguistic study that is the first book-length publication by a member of the association: Vivasvan Soni, Northwestern University, for *Mourning Happiness: Narrative and the Politics of Modernity* (Cornell Univ. Press, 2010)

**31st Annual Mina P. Shaughnessy Prize:** For an outstanding work in the fields of language, culture, literature, and literacy with strong application to the teaching of English: Jane Stanley, University of California, Berkeley, for *The Rhetoric of Remediation: Negotiating Entitlement and Access to Higher Education* (Univ. of Pittsburgh Press, 2010)

**31st Annual Kenneth W. Mildenberger Prize:** For an outstanding work in the fields of language, culture, literature, and literacy with strong application to the teaching of languages other than English: Norman Segalowitz, Concordia University, for *Cognitive Bases of Second Language Fluency* (Routledge, 2010)

**28th Annual Modern Language Association Prize for Independent Scholars:** Tom Duggett, Suzhou, China, for *Gothic Romanticism: Architecture, Politics, and Literary Form* (Palgrave Macmillan, 2010)

**11th Morton N. Cohen Prize for a Distinguished Edition of Letters:** Martha Dow Fehsenfeld, Emory University; Lois More O’verbeck, Emory University; George Craig, University of Sussex; and Dan Gunn, American University of Paris; for *The Letters of Samuel Beckett, Volume 1: 1929–1940* (Cambridge Univ. Press, 2009)


**21st Annual Katherine Singer Kovacs Prize:** For an outstanding scholarly book published in English or Spanish in the field of Latin American and Spanish literatures and cultures: Stephanie Merrim, Brown University, for *The Spectacular City, Mexico, and Colonial Hispanic Literary Culture* (Univ. of Texas Press, 2010)

Honorable mention: Jon Beasley-Murray, University of British Columbia, for *Posthegemony: Political Theory and Latin America* (Univ. of Minnesota Press, 2010)

**19th Annual Aldo and Jeanne Scagellone Prize for Comparative Literary Studies:** Donna V. Jones, University of California, Berkeley, for *The Racial Discourses of Life Philosophy: Négritude, Vitalism, and Modernity* (Columbia Univ. Press, 2010)

**19th Annual Aldo and Jeanne Scagellone Prize for French and Francophone Studies:** John Culbert, University of British Columbia, for *Paralyses: Literature, Travel, and Ethnography in French Modernity* (Univ. of Nebraska Press, 2010)
MLA Publication Prize Winners for 2011 Competitions

9th Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures: Nancy Condee, University of Pittsburgh, for *The Imperial Trace: Recent Russian Cinema* (Oxford Univ. Press, 2009)

Honorable mention: William Nickell, University of Chicago, for *The Death of Tolstoy: Russia on the Eve, Astapovo Station, 1910* (Cornell Univ. Press, 2010)

9th Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature: Michael K. Bourdaghjs, University of Chicago; Atsuko Ueda, Princeton University; and Joseph A. Murphy, University of Florida, translators, for *Theory of Literature and Other Critical Writings*, by Natsume Sôseki (Columbia Univ. Press, 2009)

9th MLA Prize for a Distinguished Scholarly Edition: Janel Mueller, University of Chicago, and Joshua Scodel, University of Chicago, for *Elizabeth I: Translations, 1544–1589* and *Elizabeth I: Translations, 1592–1598* (Univ. of Chicago Press, 2009)

7th Lois Roth Award: For a translation of a literary work: John Woodsworth, University of Ottawa, and Arkadi Klioutchanski, University of Ottawa, for *My Life*, by Sofia Andreevna Tolstaya (Univ. of Ottawa Press, 2010)

Honorable mention: Jonathan Tittel, Rutgers University, Camden, for *Changó, the Biggest Badass*, by Manuel Zapata Olivella (Texas Tech Univ. Press, 2010)

6th Aldo and Jeanne Scaglione Prize for Italian Studies: Michelangelo Sabatino, University of Houston, for *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy* (Univ. of Toronto Press, 2010)

Honorable mention: Alessandro Polcri, Fordham University, for *Luigi Pulci e la Chimera: Studi sull’allegoria nel Morgante* (Società Editrice Fiorentina, 2010)

14th Annual Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies: Jo Ann Cavallo, Columbia University, for “The World beyond Europe in the Romance Epics of Boiardo and Ariosto”

Demetrio S. Yocum, University of Notre Dame, for “Petrarch’s Humanist Writing and Carthusian Monasticism: The Secret Language of the Self”


9th Annual MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies: Laura G. Gutiérrez, University of Arizona, for *Performing Mexicanidad: Vendidas y Cabareteras on the Transnational Stage* (Univ. of Texas Press, 2010)

Honorable mention: Genaro M. Padilla, University of California, Berkeley, for *The Daring Flight of My Pen: Cultural Politics and Gaspar Pérez de Villagra’s Historia de la Nueva Mexico, 1610* (Univ. of New Mexico Press, 2010)